

# Amor et Anima

## Für Sandra und Stefan zur Hochzeit

Andreas Martel

$\text{♩} = 110$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E

Clarinet in Bb1

Clarinet in Bb2

Clarinet in Bb3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb1

Trumpet in Bb2

Trumpet in Bb3

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F1

Horn in F2

Horn in F3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.) 1

Baritone (T.C.) 2

Tuba

Cymbals

Snare Drum

Bass Drum

Triller sind als Wirbel zu verstehen

© Martel

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭Cl. *mf*

B♭Cl. 1 *mf*

B♭Cl. 2 *mf*

B♭Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭Tpt. 1 *mf*

B♭Tpt. 2 *mf*

B♭Tpt. 3 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Cym. *mf*

S.Dr. *mf*

B. Dr. *mf*

To Cade

25

Picc. *mp* *cresc.* *mp* *cresc.* *tr*

Fl. 1 *mp* *cresc.* *mp* *cresc.*

Fl. 2 *mp* *cresc.* *mp* *cresc.*

Ob. *mp* *cresc.* *mp* *cresc.*

E♭Cl. *mp* *cresc.* *mp* *cresc.*

B♭Cl. 1 *mp* *cresc.* *mp* *cresc.*

B♭Cl. 2 *mp* *cresc.* *mp* *cresc.*

B♭Cl. 3 *mp* *cresc.* *mp* *cresc.*

B. Cl. *mp* *cresc.* *mp* *cresc.*

Bsn. *mp* *cresc.* *mp* *cresc.*

A. Sx. 1 *mp* *cresc.* *mp* *cresc.*

A. Sx. 2 *mp* *cresc.* *mp* *cresc.*

T. Sx. *mp* *cresc.* *mp* *cresc.*

B. Sx. *mp* *cresc.* *mp* *cresc.*

B♭Tpt. 1 *mp* *cresc.* *mp* *cresc.*

B♭Tpt. 2 *mp* *cresc.* *mp* *cresc.*

B♭Tpt. 3 *mp* *cresc.* *mp* *cresc.*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 *mp* *cresc.* *mp* *cresc.*

Hn. 2 *mp* *cresc.* *mp* *cresc.*

Hn. 3 *mp* *cresc.* *mp* *cresc.*

Tbn. 1 *mp* *cresc.* *mp* *cresc.*

Tbn. 2 *mp* *cresc.* *mp* *cresc.*

Tbn. 3 *mp* *cresc.* *mp* *cresc.*

Bar. 1 *mp* *cresc.* *mp* *cresc.*

Bar. 2 *mp* *cresc.* *mp* *cresc.*

Tuba *mp* *cresc.* *mp* *cresc.*

Cym. *mp* *cresc.* *mp* *cresc.*

S.Dr. *mp* *cresc.* *mp* *cresc.* *tr*

B. Dr. *mp* *cresc.* *mp* *cresc.*

*D.S. al Coda*

45 *Ende* Trio

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E+Cl.  
 B♭Cl. 1  
 B♭Cl. 2  
 B♭Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭Tpt. 1  
 B♭Tpt. 2  
 B♭Tpt. 3  
 Flghn. 1  
 Flghn. 2  
 Flghn. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. 1  
 Bar. 2  
 Tuba  
 Cym.  
 SDr.  
 B. Dr.

*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*

Trio

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

Cym. *f*

S.Dr. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B. Dr. *f*

Picc.

Fl. 1

Fl. 2

Ob.

E+Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Cym.

S.Dr.

B. Dr.

111

This page of the musical score, titled "Amor et Anima", covers measures 111 through 120. The score is written for a large symphony orchestra and includes vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and parts are listed on the left: Picc., Fl. 1, Fl. 2, Ob., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B. Cl., Ban., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Tuba, Cym., S.Dr., and B. Dr. The score features a variety of musical notations, including dynamic markings (p, mp, mf, f, cresc., decresc.), articulation (accents, slurs), and phrasing. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The vocal parts (A. Sx., T. Sx., B. Sx.) enter in measure 111 and continue through measure 120. The percussion section includes cymbals, snare drum, and bass drum, contributing to the overall texture and rhythm of the music.