

## Partitur

## Ikarus Marsch

This musical score is for the "Ikarus Marsch" (Icarus March). It is a full orchestral score with a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass on the right, and percussion at the bottom.

The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the upper register, often with trills.
- 1./2. Flöte:** Plays a melodic line, often in unison with the piccolo.
- Oboe:** Plays a melodic line, often in unison with the flute.
- Fagott:** Plays a melodic line, often in unison with the oboe.
- 1. Klarinette in B♭:** Plays a melodic line, often in unison with the oboe.
- 2. Klarinette in B♭:** Plays a melodic line, often in unison with the oboe.
- 3. Klarinette in B♭:** Plays a melodic line, often in unison with the oboe.
- Bassklarinette:** Plays a melodic line, often in unison with the oboe.
- 1. Alt Sax:** Plays a melodic line, often in unison with the oboe.
- 2. Alt Sax:** Plays a melodic line, often in unison with the oboe.
- Tenor Sax:** Plays a melodic line, often in unison with the oboe.
- Bariton Sax:** Plays a melodic line, often in unison with the oboe.
- 1. Flügelhorn:** Plays a melodic line, often in unison with the oboe.
- 2. Flügelhorn:** Plays a melodic line, often in unison with the oboe.
- 1. Trompete in B♭:** Plays a melodic line, often in unison with the oboe.
- 2./3. Trompete in B♭:** Plays a melodic line, often in unison with the oboe.
- 1./3. Horn in F:** Plays a melodic line, often in unison with the oboe.
- 2./4. Horn in F:** Plays a melodic line, often in unison with the oboe.
- Posaune 1 und 2:** Plays a melodic line, often in unison with the oboe.
- 3. Posaune:** Plays a melodic line, often in unison with the oboe.
- Tenorhorn:** Plays a melodic line, often in unison with the oboe.
- Bariton:** Plays a melodic line, often in unison with the oboe.
- Tuba:** Plays a melodic line, often in unison with the oboe.
- Glockenspiel (ad lib.):** Plays a melodic line, often in unison with the oboe.
- Pauken (ad lib.):** Plays a melodic line, often in unison with the oboe.
- Snare Drum:** Plays a rhythmic pattern, often in unison with the oboe.
- Große Trommel:** Plays a rhythmic pattern, often in unison with the oboe.
- Becken:** Plays a rhythmic pattern, often in unison with the oboe.

The score is written for a full orchestra and includes dynamic markings such as *f* (forte) and *tr* (trill). The percussion section includes a snare drum, a large drum, and a cymbal.

## Ikarus Marsch

*Ix Tacet*

Picc. *mf* *Ix Tacet*

1./2. Fl. *mf*

Ob. *mf*

Fag. *mf*

1. B. Kl. *mf*

2. B. Kl. *mf*

3. B. Kl. *mf*

B. Cl. *mf*

1. A. Sx. *mf*

2. A. Sx. *mf* *Ix Tacet*

T. Sx. *mf*

B. Sx. *mf*

1. Flghn. *mf*

2. Flghn. *mf*

1. B. Tpt. *mf*

2./3. B. Tpt. *mf*

1./3. Hn. *mf*

2./4. Hn. *mf*

1./2. Pos. *mf*

3. Pos. *mf* *Ix Tacet*

Ten. *mf* *Ix Tacet*

Bar. *mf*

Tuba *mf*

Glk. *mf*

Timp. *mf*

S.Dr. *mf*

B. Dr. *mf*

Cym. *mf*

9 10 11 12 13 14 15 16

Picc. *f* *tr* *mp*

1/2. Fl. *f* *tr* *mp*

Ob. *f* *tr* *mp*

Fag. *f* *tr* *mp*

1. B. Kl. *f* *tr* *mp*

2. B. Kl. *f* *tr* *mp*

3. B. Kl. *f* *tr* *mp*

B. Cl. *f* *tr* *mp*

1. A. Sx. *f* *tr* *mp*

2. A. Sx. *f* *tr* *mp*

T. Sx. *f* *tr* *mp*

B. Sx. *f* *tr* *mp*

1. Flghn. *f* *tr* *mp*

2. Flghn. *f* *tr* *mp*

1. B. Tpt. *f* *tr* *mp*

2/3. B. Tpt. *f* *tr* *mp*

1/3. Hn. *f* *tr* *mp*

2/4. Hn. *f* *tr* *mp*

1/2. Pos. *f* *tr* *mp*

3. Pos. *f* *tr* *mp*

Ten. *f* *tr* *mp*

Bar. *f* *tr* *mp*

Tuba *f* *tr* *mp*

Glk. *f* *tr* *mp*

Timp. *f* *tr* *mp*

S. Dr. *f* *tr* *mp*

B. Dr. *f* *tr* *mp*

Cym. *f* *tr* *mp*

17 18 19 20 21 22 23 24

# Ikarus Marsch

Picc.

1./2. Fl.

Ob.

Fag.

1. B♭ Kl.

2. B♭ Kl.

3. B♭ Kl.

B. Cl.

1. A. Sx.

2. A. Sx.

T. Sx.

B. Sx.

1. Flghn.

2. Flghn.

1. B♭ Tpt.

2./3. B♭ Tpt.

1./3. Hn.

2./4. Hn.

1./2. Pos.

3. Pos.

Ten.

Bar.

Tuba

Glk.

Timp.

S.Dr.

B. Dr.

Cym.

33 34 35 36 37 38 39 40

Trio

Picc. *p cantabile*  
 1./2. Fl. *p cantabile*  
 Ob. *p cantabile*  
 Fag. *p cantabile*  
 1. B $\flat$  Kl. *p cantabile*  
 2. B $\flat$  Kl. *p cantabile*  
 3. B $\flat$  Kl. *p cantabile*  
 B. Cl. *p cantabile*  
 1. A. Sx. *p cantabile*  
 2. A. Sx. *p cantabile*  
 T. Sx. *p cantabile*  
 B. Sx. *p cantabile*  
 1. Flghn. *p cantabile*  
 2. Flghn. *p cantabile*  
 1. B $\flat$  Tpt. *p cantabile*  
 2./3. B $\flat$  Tpt. *p cantabile*  
 1./3. Hn. *p cantabile*  
 2./4. Hn. *p cantabile*  
 1./2. Pos. *p cantabile*  
 3. Pos. *p cantabile*  
 Ten. *p cantabile*  
 Bar. *p cantabile*  
 Tuba *p cantabile*  
 Glk. *p cantabile*  
 Timp. *p cantabile*  
 S. Dr. *p cantabile*  
 B. Dr. *p cantabile*  
 Cym. *p cantabile*

41 42 *cantabile* 43 44 45 46 47 48

# Ikarus Marsch

7

Picc. *mf* *f*

1./2. Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

1. B $\flat$  Kl. *mf* *f*

2. B $\flat$  Kl. *mf* *f*

3. B $\flat$  Kl. *mf* *f*

B. Cl. *mf* *f*

1. A. Sx. *mf* *f*

2. A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1. Flghn. *mf* *f*

2. Flghn. *mf* *f*

1. B $\flat$  Tpt. *mf* *f*

2./3. B $\flat$  Tpt. *mf* *f*

1./3. Hn. *mf* *f*

2./4. Hn. *mf* *f*

1./2. Pos. *mf* *f*

3. Pos. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Glk. *f*

Timp. *f*

S.Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

49 50 51 52 53 54 55 56

Picc. *mp*

1./2. Fl. *mp*

Ob. *mp*

Fag. *mp*

1. B $\flat$  Kl. *mp*

2. B $\flat$  Kl. *mp*

3. B $\flat$  Kl. *mp*

B. Cl. *mp*

1. A. Sx. *mp*

2. A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1. Flghn. *mp*

2. Flghn. *mp*

1. B $\flat$  Tpt. *mp*

2./3. B $\flat$  Tpt. *mp*

1./3. Hn. *mp*

2./4. Hn. *mp*

1./2. Pos. *mp*

3. Pos. *mp*

Ten. *mp*

Bar. *mp*

Tuba *mp*

Glk. *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

57 58 59 60 61 63 64

Picc.

1/2. Fl.

Ob.

Fag.

1. B♭ Kl.

2. B♭ Kl.

3. B♭ Kl.

B. Cl.

1. A. Sx.

2. A. Sx.

T. Sx.

B. Sx.

1. Flghn.

2. Flghn.

1. B♭ Tpt.

2/3. B♭ Tpt.

1/3. Hn.

2/4. Hn.

1/2. Pos.

3. Pos.

Ten.

Bar.

Tuba

Glk.

Timp.

S.Dr.

B. Dr.

Cym.

65 66 67 68 69 70 71 72

*f*

Picc.  
 1/2. Fl.  
 Ob.  
 Fag.  
 1. B♭ Kl.  
 2. B♭ Kl.  
 3. B♭ Kl.  
 B. Cl.  
 1. A. Sx.  
 2. A. Sx.  
 T. Sx.  
 B. Sx.  
 1. Flghn.  
 2. Flghn.  
 1. B♭ Tpt.  
 2/3. B♭ Tpt.  
 1/3. Hn.  
 2/4. Hn.  
 1/2. Pos.  
 3. Pos.  
 Ten.  
 Bar.  
 Tuba  
 Glk.  
 Timp.  
 S.Dr.  
 B. Dr.  
 Cym.

Musical score for *Ikarus Marsch*, page 10. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Truets, Trombones, Horns, Percussion, and Drums. The music is in 2/4 time and features various musical notations including triplets, trills, and dynamic markings like *mp*.

## Ikarus Marsch

11

Picc.

1/2. Fl.

Ob.

Fag.

1. B♭ Kl.

2. B♭ Kl.

3. B♭ Kl.

B. Cl.

1. A. Sx.

2. A. Sx.

T. Sx.

B. Sx.

1. Flghn.

2. Flghn.

1. B♭ Tpt.

2/3. B♭ Tpt.

1/3. Hn.

2/4. Hn.

1/2. Pos.

3. Pos.

Ten.

Bar.

Tuba

Glk.

Timp.

S. Dr.

B. Dr.

Cym.

*ff*

*f*

80 81 82 83 84 85 86

*poco a poco rit.*

Picc. *tr*

1./2. Fl. *tr*

Ob.

Fag.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

3. B $\flat$  Kl.

B. Cl.

1. A. Sx.

2. A. Sx.

T. Sx.

B. Sx.

1. Flghn.

2. Flghn.

1. B $\flat$  Tpt.

2./3. B $\flat$  Tpt.

1./3. Hn.

2./4. Hn.

1./2. Pos.

3. Pos.

Ten.

Bar.

Tuba

Glk.

Timp. *mp*

S. Dr.

B. Dr.

Cym.

87 88 89 90 91 92